

# FNE FIPRESCI CRITICS POLL at Karlovy Vary IFF 2025

|                                                                                                                                    |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
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| <div></div> <div>CRITICS at Karlovy Vary IFF</div> | SUMMARY |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Amal Elgamal           |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Anita Uzulniece        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Chase Hutchinson       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Giampiero Raganelli    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Irina-Margareta Nistor |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Jana Podskalska        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Kirsten Liese          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Kuba Armata            |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Leonard Krährner       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Lida Bach              |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Łukasz Maciejewski     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Marina D. Richter      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Max Borg               |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
|                                                                                                                                    |         | Mihai Fulger           |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Mohamed Tawfik                                                                                                                     |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Nada Azhari Gillon                                                                                                                 |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Noémie Baume                                                                                                                       |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Olivia Popp                                                                                                                        |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Pablo De Vita                                                                                                                      |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Patrick Fey                                                                                                                        |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Piotr Czerkowski                                                                                                                   |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Prachi Bari                                                                                                                        |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Redmond Bacon                                                                                                                      |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Rory O'Connor                                                                                                                      |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Shahla Nahid                                                                                                                       |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Viswanath Subrahmanyam                                                                                                             |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Yun-Hua Chen                                                                                                                       |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Crystal Globe Competition                                                                                                          |         |                        |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |  |
| Cinema Jazireh, dir: Gözde Kural (Tur-Iran-Bulg-Rom)                                                                               | 3.00    | 4                      |   |   |   |   | 4 | 5 |   |   | 1 |   |   |   | 2 | 4 |   |   |   |   |   | 2 |   |  |  | 2 | 3 |   |  |
| Divia, dir: Dmytro Hreshko (Pol-Ukr-Neth-US)                                                                                       | 3.25    | 4                      | 5 | 3 | 4 |   | 3 |   |   | 4 | 3 |   | 4 | 4 | 2 | 3 |   |   | 2 |   | 3 | 2 |   |  |  | 3 | 3 |   |  |
| Out of Love, dir: Nathan Ambrosioni (Fr)                                                                                           | 3.93    | 5                      |   | 3 | 3 |   | 5 | 5 | 4 |   | 2 | 3 |   | 3 | 4 | 3 |   |   | 5 |   | 4 | 5 |   |  |  | 5 |   |   |  |
| Jimmy Jaguar, dir: Bence Fliegauf (Hun)                                                                                            | 2.36    | 3                      | 3 | 2 | 3 |   | 2 | 1 |   | 4 | 4 |   |   | 2 | 3 |   |   |   |   | 3 |   | 1 |   |  |  | 1 | 1 |   |  |
| When a River Becomes the Sea, dir: Pere Vilà Barceló (Sp)                                                                          | 3.06    | 5                      | 5 | 4 | 4 |   | 5 | 4 |   | 1 | 2 |   |   | 3 | 2 | 2 |   |   | 1 |   |   | 3 |   |  |  | 1 | 3 | 4 |  |
| Better Go Mad in the Wild, dir: Miro Remo (Cz-Slovak)                                                                              | 2.92    | 5                      |   | 5 |   |   | 3 | 1 |   |   | 3 | 3 |   | 1 | 3 |   |   |   |   |   | 3 | 2 |   |  |  | 4 | 2 |   |  |
| Rebuilding, dir: Max Walker-Silverman (US)                                                                                         | 2.93    | 4                      |   | 2 | 2 | 3 | 4 | 3 |   | 3 | 3 |   |   | 4 | 3 |   |   | 3 |   | 2 |   | 1 |   |  |  | 4 | 3 |   |  |
| Broken Voices, dir: Ondřej Provasník (Cz-Slovak)                                                                                   | 3.41    | 5                      | 5 | 4 | 4 |   | 3 | 5 | 3 |   | 2 | 3 |   |   | 3 | 3 |   | 3 |   |   | 3 | 5 |   |  |  | 1 | 2 | 4 |  |
| Don't Call Me Mama, dir: Nina Knag (Nor)                                                                                           | 2.88    | 3                      | 5 | 3 |   |   | 3 | 2 | 3 |   | 2 |   |   | 3 | 4 | 2 | 2 |   | 3 |   |   | 4 |   |  |  | 3 | 1 | 3 |  |
| The Visitor, dir: Vytautas Katkus (Lith-Nor-Swe)                                                                                   | 3.00    | 4                      | 4 | 3 |   | 4 |   | 3 |   | 4 |   |   | 3 | 2 | 3 | 1 |   | 4 |   |   |   | 4 |   |  |  | 1 | 1 | 4 |  |
| Bidad, dir: Soheil Beiraghi (Iran)                                                                                                 | 3.50    | 3                      |   | 3 | 4 |   |   | 4 |   | 3 | 4 |   |   |   | 2 | 4 | 4 |   |   |   |   | 4 |   |  |  | 5 | 2 |   |  |
| The Luminous Life, dir: João Rosas (Port-Fr)                                                                                       | 2.82    | 2                      |   | 1 | 5 | 3 | 3 |   | 3 |   | 2 | 3 |   |   | 3 | 3 |   |   | 3 |   | 4 | 2 | 3 |  |  | 2 | 1 | 5 |  |

|                                                                                                                                                                                    |         |              |                 |                  |                     |                        |                 |               |             |                  |           |                    |                   |          |              |                |                    |              |             |               |             |                  |             |               |               |              |                        |              |
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| <div><div>FILMNEWEUROPE.COM</div><div>FIPRESCI</div><div>CRITICS at Karlovy Vary IFF</div></div> | SUMMARY |              |                 |                  |                     |                        |                 |               |             |                  |           |                    |                   |          |              |                |                    |              |             |               |             |                  |             |               |               |              |                        |              |
|                                                                                                                                                                                    |         | Amal Elgamal | Anita Uzulniece | Chase Hutchinson | Giampiero Raganelli | Irina-Margareta Nistor | Jana Podskalska | Kirsten Liese | Kuba Armata | Leonard Krährner | Lida Bach | Łukasz Maciejewski | Marina D. Richter | Max Borg | Mihai Fulger | Mohamed Tawfik | Nada Azhari Gillon | Noémie Baume | Olivia Popp | Pablo De Vita | Patrick Fey | Piotr Czerkowski | Prachi Bari | Redmond Bacon | Rory O'Connor | Shahla Nahid | Viswanath Subrahmanyam | Yun-Hua Chen |
| Proxima Competition                                                                                                                                                                |         |              |                 |                  |                     |                        |                 |               |             |                  |           |                    |                   |          |              |                |                    |              |             |               |             |                  |             |               |               |              |                        |              |
| The Anatomy of the Horses, dir: Daniel Vidal Toche (Sp-Peru-Col-Fr)                                                                                                                | 3.00    | 5            | 3               |                  | 3                   | 2                      |                 |               |             | 4                | 3         |                    |                   | 2        |              |                |                    | 3            |             | 2             |             |                  |             |               | 2             | 4            |                        |              |
| Before / After, dir: Manoël Dupont (Bel)                                                                                                                                           | 2.64    | 2            | 3               |                  |                     |                        |                 |               | 2           | 2                | 3         |                    |                   | 2        |              |                | 3                  | 4            | 2           | 4             |             |                  |             |               | 2             |              |                        |              |
| Thus Spoke the Wind, dir: Maria Rigel (Armenia)                                                                                                                                    | 3.56    | 5            |                 |                  |                     |                        |                 | 3             | 4           | 4                | 4         |                    |                   | 4        |              |                |                    | 2            |             | 3             |             |                  |             |               | 3             |              |                        |              |
| Sand City, dir: Mahde Hasan (Bangladesh)                                                                                                                                           | 3.69    | 5            | 4               |                  |                     |                        |                 |               |             | 4                | 4         |                    | 4                 | 4        | 4            |                |                    | 3            | 3           | 4             |             |                  |             | 2             | 3             | 4            |                        |              |
| Forensics, dir: Federico Atehortúa Arteaga (Col)                                                                                                                                   | 2.38    | 3            |                 |                  | 3                   |                        |                 |               | 3           |                  | 2         |                    |                   | 2        |              |                |                    | 2            |             | 3             |             |                  |             |               | 1             |              |                        |              |
| Future Future, dir: Davi Pretto (Braz)                                                                                                                                             | 3.00    | 2            |                 |                  |                     |                        |                 |               |             | 3                |           |                    |                   | 4        |              |                |                    | 2            |             | 3             |             |                  |             |               |               | 4            |                        |              |
| How Come It's All Green Out Here?, dir: Nikola Ležaić (Ser-Cro-Bulg)                                                                                                               | 3.00    | 4            |                 |                  | 4                   |                        |                 |               |             |                  |           |                    |                   | 3        |              |                |                    |              |             | 2             |             |                  |             | 2             |               | 3            |                        |              |
| The Other Side of Summer, dir: Vojtěch Strakatý (Cz-Cro)                                                                                                                           | 2.23    | 3            |                 |                  |                     |                        | 2               | 4             |             | 2                | 3         |                    | 2                 | 2        |              |                | 2                  | 2            | 3           | 2             |             |                  |             | 1             | 1             |              |                        |              |
| Action Item, dir: Paula Ďurinová (Slovak-Cz-Ger)                                                                                                                                   | 2.10    | 1            |                 |                  |                     |                        |                 |               | 3           | 2                | 3         |                    | 2                 | 1        | 4            |                |                    | 1            |             | 3             |             |                  |             |               | 1             |              |                        |              |
| Rain Fell On the Nothing New, dir: Steffen Goldkamp (Ger)                                                                                                                          | 3.22    | 3            |                 |                  |                     |                        | 4               | 3             |             | 4                |           |                    |                   | 4        | 3            |                |                    | 2            | 3           |               |             |                  |             | 3             |               |              |                        |              |
| Renovation, dir: Gabrielė Urbonaitė (Lith-Lat-Bel)                                                                                                                                 | 3.23    | 4            | 4               |                  | 3                   |                        |                 | 4             |             | 3                | 4         |                    |                   | 3        |              |                | 4                  | 4            | 4           | 3             |             |                  |             | 1             | 1             |              |                        |              |
| TrepaNation, dir: Ammar al-Beik (Syria-Ger-Fr)                                                                                                                                     | 1.80    | 2            |                 |                  |                     |                        |                 |               |             |                  |           |                    |                   | 1        |              |                |                    | 3            |             | 2             |             |                  |             |               | 1             |              |                        |              |
| They Come Out of Margo, dir: Alexandros Voulgaris (Greece)                                                                                                                         | 2.33    | 2            | 3               |                  | 2                   | 1                      |                 |               | 2           |                  | 2         | 3                  |                   |          | 3            |                |                    | 3            |             | 2             |             |                  |             |               | 1             | 4            |                        |              |